

Es war einmal eine Müllerin

arr. Michel Nowak

This musical score is for the piece "Es war einmal eine Müllerin" by Michel Nowak. It is arranged for a large ensemble. The score is written in 2/4 time and B-flat major. The instruments included are Piccolo, Flute, Oboe, Clarinet in B-flat 1, Clarinet in B-flat 2, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Bassoon, Horn in F, Trumpet in B-flat, Cornet, Trombone, Baritone (C), Euphonium, Tuba, Glockenspiel, Wood blocks, Caisse claire, Cymbals, and Bass drum. The score is divided into four measures. The first measure is a rest for all instruments. The second measure begins with a forte (f) dynamic. The third measure features a dynamic shift to piano (p). The fourth measure concludes with a piano (p) dynamic. The percussion parts include a steady rhythmic pattern of eighth notes, with the bass drum providing a strong pulse.

This page of a musical score is for a large orchestra. It contains 22 staves, each labeled with an instrument. The instruments are: Picc., Fl., Hb., Cl. Sib., Cl. Sib. 2, Cl. B., Sax. A., Sax. T., Sax. B., Bsn., Co. F., Tpt. Sib., Cnt., Tbn., Bar., Euph., Tba., Glk., W. bl., C. Cl., Cym., and G. Cs. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is in a 4/4 time signature. The score is divided into measures, with a double bar line and the number 11 at the beginning of the first measure of each staff. The dynamics are marked with *f* (forte) at the end of each staff. The score is written in a standard musical notation with various notes, rests, and articulation marks.

Picc. *ff p* *mf* *tr*
 Fl. *ff p* *mf* *tr*
 Hb. *ff p* *mf* *tr*
 Cl. Mib *ff p* *mf* *tr*
 Cl. Sib 1 *ff p* *mf* *tr*
 Cl. Sib 2 *ff p* *mf* *tr*
 Cl. B. *ff* *En dehors* *ff f* *mf* *tr*
 Sax. A. *ff* *ff* *mf* *tr*
 Sax. T. *1* *mf* *tr*
 Sax. B. *ff* *En dehors* *ff f* *mf* *tr*
 Bsn. *ff* *En dehors* *ff f* *mf* *tr*
 Co.F. *ff* *ff* *mf*
 Tpt. Sib *ff p* *ff* *mf*
 Cnt. *ff p* *ff* *mf*
 Tbn. *ff* *En dehors* *ff f* *mf* *tr*
 Bar. *ff* *En dehors* *ff f* *mf* *tr*
 Euph. *ff* *En dehors* *ff f* *mf* *tr*
 Tba. *ff* *En dehors* *ff f* *mf* *tr*
 Glk. *ff p* *ff*
 W. bl. *ff p* *ff*
 C.Cl. *ff* *ff* *mf*
 Cym. *ff*
 G. Cs. *ff* *mf*

44

Picc. *p*

Fl. *p*

Hb. *p*

Cl. Mib. *mf* *p*

Cl. Sib-1 *mf* *p*

Cl. Sib-2 *mf* *p*

Cl. B. *mf* *p*

Sx. A. *mf* *p*

Sx. T. *mf* *p*

Sx. B. *mf* *p*

Bsn. *mf* *p*

Co.F. *mf*

Tpt. Sib. *mf*

Cnt. *mf*

Tbn. *mf* *p*

Bar. *mf* *p*

Euph. *mf* *p*

Tba. *mf* *p*

44

Glk. *mf*

W. bl. *p*

C.Cl. *p*

Cym.

G. Cs. *p*