

LES YEUX NOIRS

Chanson populaire russe
Pour accordéon soliste et orchestre d'harmonie

Arr. Michel Nowak

The score is for a piece in 3/4 time, marked 'Quasi lento'. It begins with an accordion solo (Accordéon solo) featuring a 'Cadenza' section with triplets and a trill. The tempo is 'Quasi lento' and the dynamics range from *f* to *mf*. The orchestration includes:

- Accordéon solo
- Piccolo
- Flûtes 1&2
- Hautbois 1&2
- Bassons 1&2
- Clarinete mi
- Clarinete si 1
- Clarinete si 2
- Clarinete basse
- Saxophone alto
- Saxophone ténor
- Saxophone baryton
- Cornets 1&2
- Trompettes si 1&2
- Bugle
- Cors fa 1&3
- Cors fa 2&4
- Trombones 1,2&3
- Barytons (c. sol) 1&2
- Euphonium
- Tuba
- Timbales
- Glockenspiel
- Caisse claire
- Cymbales
- Grosse caisse

LES YEUX NOIRS

This page contains the musical score for the second page of the piece "LES YEUX NOIRS". The score is written for a large ensemble and includes the following parts and markings:

- Acc.** (Piano): Starts at measure 13 with a complex rhythmic pattern. Dynamic markings include *ff*, *p*, and *Andante calmo*.
- Picc.** (Piccolo): Enters at measure 13 with a simple rhythmic pattern. Dynamic marking is *f*.
- Flûtes** (Flutes): Enters at measure 13 with a simple rhythmic pattern. Dynamic marking is *f*.
- Hbs.** (Horn): Enters at measure 13 with a simple rhythmic pattern. Dynamic marking is *f*. Includes the instruction "Un seul" (Un seul) and dynamic marking *mp* at the end of the page.
- Bsns.** (Bassoon): Enters at measure 13 with a simple rhythmic pattern. Dynamic marking is *f*. Includes the instruction "Solo" and dynamic marking *mp*.
- Cl. Mi-** (Clarinete soprano): Enters at measure 13 with a simple rhythmic pattern. Dynamic marking is *f*.
- Cl. Si-1** (Clarinete soprano): Enters at measure 13 with a simple rhythmic pattern. Dynamic marking is *f*.
- Cl. Si-2** (Clarinete soprano): Enters at measure 13 with a simple rhythmic pattern. Dynamic marking is *f*.
- Cl. B.** (Clarinete basse): Enters at measure 13 with a simple rhythmic pattern. Dynamic marking is *f*.
- Sx. A.** (Saxophone alto): Enters at measure 13 with a simple rhythmic pattern. Dynamic marking is *f*.
- Sx. T.** (Saxophone ténor): Enters at measure 13 with a simple rhythmic pattern. Dynamic marking is *f*.
- Sx. B.** (Saxophone basse): Enters at measure 13 with a simple rhythmic pattern. Dynamic marking is *f*. Includes the instruction "à défaut de clarinette basse" (à défaut de clarinette basse) and dynamic marking *p*.
- Cnts.** (Contrebasse): Enters at measure 13 with a simple rhythmic pattern. Dynamic marking is *f*.
- Tptes. Si-** (Trompe en si): Enters at measure 13 with a simple rhythmic pattern. Dynamic marking is *f*.
- Bugle** (Bugle): Enters at measure 13 with a simple rhythmic pattern. Dynamic marking is *f*.
- Cors 1&3** (Cor en si): Enters at measure 13 with a simple rhythmic pattern. Dynamic marking is *f*. Includes the instruction "Solo" and dynamic marking *mp*.
- Cors 2&4** (Cor en fa): Enters at measure 13 with a simple rhythmic pattern. Dynamic marking is *f*.
- Tbnes.** (Trombone): Enters at measure 13 with a simple rhythmic pattern. Dynamic marking is *f*.
- Bars.** (Basson): Enters at measure 13 with a simple rhythmic pattern. Dynamic marking is *f*. Includes the instruction "Solo à défaut de basson" (Solo à défaut de basson) and dynamic marking *mp*.
- Euph.** (Euphone): Enters at measure 13 with a simple rhythmic pattern. Dynamic marking is *f*. Includes the instruction "Solo à défaut de euphone" (Solo à défaut de euphone) and dynamic marking *mp*.
- Tba.** (Tuba): Enters at measure 13 with a simple rhythmic pattern. Dynamic marking is *f*.
- Timb.** (Tambourin): Enters at measure 13 with a simple rhythmic pattern. Dynamic marking is *f*.
- Glk.** (Glockenspiel): Enters at measure 13 with a simple rhythmic pattern. Dynamic marking is *f*.
- C. Cl.** (Cymbale): Enters at measure 13 with a simple rhythmic pattern. Dynamic marking is *f*.
- Cym.** (Cymbale): Enters at measure 13 with a simple rhythmic pattern. Dynamic marking is *f*.
- G. Cs.** (Gong): Enters at measure 13 with a simple rhythmic pattern. Dynamic marking is *f*.

Tempo markings include *Allargando*, *Andante calmo*, *rit.*, and *a tempo*. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C).

LES YEUX NOIRS

Acc. *a tempo* *Più mosso* *rit.* *a tempo* *Più mosso* *p*

Picc. *à défaut de glockenspiel* *mf*

Flûtes *a2*

Hbs. *a tempo* *Più mosso* *Un seul*

Bsns. *Un seul*

Cl. Mi-

Cl. Si-1

Cl. Si-2

Cl. B. *Solo Ben sentito* *mp*

Sx. A.

Sx. T.

Sx. B. *à défaut de clarinette basse* *mp Ben sentito*

Cnts.

Tptes. Si-

Bugle

Cors 1&3 *rit.* *a tempo* *Solo* *Un seul* *mf*

Cors 2&4 *Un seul* *mf* *a2*

Tbnes.

Bars.

Euph.

Tba. *p*

Timb.

Glk. *mf*

C. Cl.

Cym.

G. Cs.

LES YEUX NOIRS

This musical score is for the piece "LES YEUX NOIRS" and is page 4 of the score. It features a variety of instruments and vocal parts. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments listed on the left include Accordion (Acc.), Piccolo (Picc.), Flutes (Flûtes), Horns (Hbs.), Basses (Bsns.), Clarinet in Middle C (Cl. Mi), Clarinet in Soprano 1 (Cl. Sô 1), Clarinet in Soprano 2 (Cl. Sô 2), Clarinet in Bass (Cl. B.), Saxophone Alto (Sx. A.), Saxophone Tenor (Sx. T.), Saxophone Bass (Sx. B.), Contraltos (Cnts.), Trumpets in Soprano (Tptes. Sô), Bugle, Cor Anglais 1 & 3 (Cora 1&3), Cor Anglais 2 & 4 (Cora 2&4), Trombones (Tbnes.), Baritone (Bars.), Euphonium (Euph.), Tuba (Tba.), Timpani (Timb.), Glockenspiel (Glk.), Cymbals (Cym.), and Gong/Castanets (G. Cs.). The score includes various musical notations such as dynamics (e.g., *rit.*, *a tempo*, *a piacere*, *f*, *mp*, *mf*, *p*, *pp*), articulation (e.g., *Staccato*), and performance instructions (e.g., *Solo*, *Solo à défaut de piccolo*, *Solo à défaut de cornet*, *Unis*). The score is divided into measures, with some measures containing rests for certain instruments. The overall structure is a full orchestral score with vocal parts.

LES YEUX NOIRS

This page contains the musical score for the fifth page of the piece "LES YEUX NOIRS". The score is written for a large ensemble, including woodwinds, brass, and percussion. The key signature is B-flat major (two flats), and the time signature is 4/4. The tempo is marked "Moderato" throughout, with specific sections marked "rit." (ritardando) and "a tempo".

The instruments and their parts are as follows:

- Acc.** (Accompaniment): Treble and Bass clefs. Features a rhythmic accompaniment with chords and moving lines.
- Picc.** (Piccolo): Treble clef. Plays a melodic line with slurs.
- Flûtes** (Flutes): Treble clef. Plays a melodic line with slurs.
- Hbs.** (Horn): Treble clef. Plays a melodic line with slurs.
- Bsns.** (Bassoon): Bass clef. Plays a melodic line with slurs.
- Cl. Mi** (Clarinete en Mi): Treble clef. Plays a melodic line with slurs.
- Cl. Si 1** (Clarinete en Si 1): Treble clef. Plays a melodic line with slurs.
- Cl. Si 2** (Clarinete en Si 2): Treble clef. Plays a melodic line with slurs.
- Cl. B.** (Clarinete en B): Treble clef. Plays a melodic line with slurs.
- Sx. A.** (Saxophone Alto): Treble clef. Plays a rhythmic accompaniment.
- Sx. T.** (Saxophone Tenor): Treble clef. Plays a rhythmic accompaniment.
- Sx. B.** (Saxophone Basso): Treble clef. Plays a rhythmic accompaniment.
- Cnts.** (Contrebasso): Bass clef. Plays a rhythmic accompaniment.
- Tples. Si** (Trompe en Si): Bass clef. Plays a rhythmic accompaniment.
- Bugle** (Bugle): Treble clef. Remains silent.
- Cors 1&3** (Corno 1 et 3): Treble clef. Plays a rhythmic accompaniment.
- Cors 2&4** (Corno 2 et 4): Treble clef. Plays a rhythmic accompaniment.
- Tbnes.** (Trombone): Bass clef. Plays a rhythmic accompaniment.
- Bars.** (Baritone): Treble clef. Plays a rhythmic accompaniment.
- Euph.** (Euphone): Bass clef. Plays a melodic line with slurs.
- Tba.** (Tuba): Bass clef. Plays a rhythmic accompaniment.
- Timb.** (Tambourin): Bass clef. Remains silent.
- Glk.** (Glockenspiel): Treble clef. Remains silent.
- C. Cl.** (Cymbale): Percussion. Plays a rhythmic accompaniment.
- Cym.** (Cymbale): Percussion. Remains silent.
- G. Cs.** (Grosse caisse): Percussion. Remains silent.

The score includes various musical notations such as slurs, accents, and dynamic markings. The tempo changes are indicated by "rit." and "a tempo" above the staff lines.

LES YEUX NOIRS

Acc. *Stacc. assai* *p* *Accel. cresc.* *rit.* *a tempo*

Picc. *Accel. cresc.*

Flûtes *Accel. cresc.*

Hbs. *mp* *Accel. cresc.* *Solo* *a tempo*

Bsns. *p* *Accel. cresc.* *2ème hautbois* *a tempo*

Cl. Mi^b *p* *Accel. cresc.* *a tempo*

Cl. Si^b 1 *Accel. cresc.* *rit.* *a tempo*

Cl. Si^b 2 *mp* *Accel. cresc.* *rit.* *a tempo*

Cl. B. *p* *Accel. cresc.* *a tempo*

Sx. A. *p* *Accel. cresc.* *rit.* *a tempo*

Sx. T. *p* *Accel. cresc.* *rit.* *a tempo*

Sx. B. *p* *Accel. cresc.*

Cnts. *p* *Accel. cresc.*

Tptes. Si^b *p* *Accel. cresc.*

Bugle

Cors 1&3 *Accel. cresc.*

Cors 2&4 *Accel. cresc.*

Tbnes. *Accel. cresc.*

Bars. *Accel. cresc.*

Euph. *p* *Accel. cresc.*

Tba. *p* *Accel. cresc.*

Timb.

Glk.

C. Cl. *Accel. cresc.*

Cym. *Accel. cresc.*

G. Cs. *Accel. cresc.*

LES YEUX NOIRS

This page of the musical score for "LES YEUX NOIRS" includes the following parts and markings:

- Acc.** (Piano): Features complex chordal textures with markings for *rit.*, *a tempo*, *a piacere*, and *Largo assai*. Dynamics include *p* and *f*.
- Picc.** (Piccolo): Enters at measure 73 with a *Sec.* (Sordano) marking and *Largo assai* tempo.
- Flûtes** (Flutes): Enters at measure 73 with a *Sec.* marking and *Largo assai* tempo.
- Hbs.** (Horn): Enters at measure 73 with a *Sec.* marking and *Largo assai* tempo.
- Bsns.** (Bassoon): Enters at measure 73 with a *Sec.* marking and *Largo assai* tempo.
- Cl. Mi** (Clarinet in E-flat): Enters at measure 73 with a *Sec.* marking and *Largo assai* tempo.
- Cl. Si^b 1** (Clarinet in B-flat 1): Enters at measure 73 with a *Sec.* marking and *Largo assai* tempo.
- Cl. Si^b 2** (Clarinet in B-flat 2): Enters at measure 73 with a *Sec.* marking and *Largo assai* tempo.
- Cl. B.** (Clarinet in B): Enters at measure 73 with a *Sec.* marking and *Largo assai* tempo.
- Sx. A.** (Saxophone Alto): Enters at measure 73 with a *Sec.* marking and *Largo assai* tempo.
- Sx. T.** (Saxophone Tenor): Enters at measure 73 with a *Sec.* marking and *Largo assai* tempo.
- Sx. B.** (Saxophone Bass): Enters at measure 73 with a *Sec.* marking and *Largo assai* tempo.
- Cnts.** (Contra Tenor): Enters at measure 73 with a *Sec.* marking and *Largo assai* tempo.
- Tptes. Si^b** (Trumpet in B-flat): Enters at measure 73 with a *Sec.* marking and *Largo assai* tempo.
- Bugle** (Bugle): Enters at measure 73 with a *Sec.* marking and *Largo assai* tempo.
- Cors 1&3** (Cornets 1 and 3): Enters at measure 73 with a *Sec.* marking and *Largo assai* tempo.
- Cors 2&4** (Cornets 2 and 4): Enters at measure 73 with a *Sec.* marking and *Largo assai* tempo.
- Tbnes.** (Trombone): Enters at measure 73 with a *Sec.* marking and *Largo assai* tempo.
- Bars.** (Baritone): Enters at measure 73 with a *Sec.* marking and *Largo assai* tempo.
- Euph.** (Euphonium): Enters at measure 73 with a *Sec.* marking and *Largo assai* tempo.
- Tba.** (Tuba): Enters at measure 73 with a *Sec.* marking and *Largo assai* tempo.
- Timb.** (Timpani): Enters at measure 73 with a *Largo assai* tempo.
- Glk.** (Glockenspiel): Enters at measure 73 with a *Largo assai* tempo.
- C. Cl.** (Cymbal): Enters at measure 73 with a *Sec.* marking and *Largo assai* tempo.
- Cym.** (Cymbal): Enters at measure 73 with a *Largo assai* tempo.
- G. Cs.** (Gong): Enters at measure 73 with a *Largo assai* tempo.

LES YEUX NOIRS

This musical score is for the piece "LES YEUX NOIRS". It features a variety of instruments and vocal parts. The score is divided into two systems, with the first system starting at measure 86. The instruments include Accordion (Acc.), Piccolo (Picc.), Flutes (Flûtes), Horns (Hbs.), Bassoon (Bsns.), Clarinet in Middle C (Cl. Mi), Clarinet in Soprano 1 (Cl. Si 1), Clarinet in Soprano 2 (Cl. Si 2), Clarinet in Bass (Cl. B.), Saxophone Alto (Sx. A.), Saxophone Tenor (Sx. T.), Saxophone Bass (Sx. B.), Contrabass (Cnts.), Trumpets in Soprano (Tptes. Si), Bugle, Cors 1 & 3, Cors 2 & 4, Trombones (Tbnes.), Baritone (Bars.), Euphonium (Euph.), Tuba (Tba.), Timpani (Timb.), Glockenspiel (Glk.), Clarinet in C (C. Cl.), Cymbals (Cym.), and Gong/Castanets (G. Cs.). The score includes dynamic markings such as *mf*, *f*, *mp*, and *p*, and tempo markings such as *Staccatissimo*, *Allegretto*, and *Solo*. There are also performance instructions like "Sa sopra piacere" and "Clarinete solo". The score is written in a key signature of two flats and a 3/4 time signature.

LES YEUX NOIRS

This musical score is for the piece "LES YEUX NOIRS" and is page 9 of the score. It features a variety of instruments and includes several performance markings. The score begins at measure 97. The Accordion (Acc.) part has a complex rhythmic pattern with triplets and sixteenth notes. The Piccolo (Picc.) and Flutes (Flûtes) parts have melodic lines with grace notes. The Horns (Hbs.) and Clarinets (Cl. Mi, Cl. Si 1, Cl. Si 2, Cl. B.) parts provide harmonic support. The Saxophone section (Sx. A, Sx. T, Sx. B) is mostly silent, with a few notes in the Bass Saxophone (Sx. B) part. The Percussion section (Cym., G. Cs.) is also mostly silent. The score includes markings for "rit." (ritardando) and "a tempo" (return to tempo) around measure 105. A dynamic marking of "mp" (mezzo-piano) is present in the lower woodwind parts around measure 105.