

# MEIN BASS

T° di Polka ♩ = 120

The musical score is arranged in a standard orchestral format with 15 staves. The instruments and their parts are as follows:

- Flute:** Starts with a *f* dynamic, playing a melodic line with trills. Dynamics change to *pp* in the second system.
- Oboe:** Similar to the flute, playing a melodic line with trills. Dynamics change to *pp* in the second system.
- Clarinet in B♭ 1 & 2:** Both parts are marked *Trpt.* and play a rhythmic, eighth-note pattern. Dynamics change to *pp* in the second system.
- Alto Sax. + Clar. 3:** Plays a rhythmic accompaniment of eighth notes. Dynamics change to *pp* in the second system.
- Tenor Sax.:** Plays a rhythmic accompaniment of eighth notes. Dynamics change to *pp* in the second system.
- Bassoon + Bass + sax bar:** Plays a rhythmic accompaniment of eighth notes. Dynamics change to *pp* in the second system.
- Horn in F:** Plays a rhythmic accompaniment of eighth notes. Dynamics change to *pp* in the second system.
- Trumpet in B♭ 1 & 2:** Both parts play a rhythmic accompaniment of eighth notes. Dynamics change to *pp* in the second system.
- Trombone 1 & 2:** Both parts play a rhythmic accompaniment of eighth notes. Dynamics change to *pp* in the second system.
- Baritone (T.C.):** Plays a rhythmic accompaniment of eighth notes. Dynamics change to *pp* in the second system.
- Bass Tuba:** Plays a rhythmic accompaniment of eighth notes. Dynamics change to *pp* in the second system. A *Solo* section is marked in the final measure of the first system.
- Bass Drums:** Plays a rhythmic accompaniment of eighth notes. Dynamics change to *pp* in the second system.
- Snare Drum:** Plays a rhythmic accompaniment of eighth notes. Dynamics change to *pp* in the second system.

The score is in 2/4 time, key of B-flat major, and consists of two systems of four measures each. The first system includes a *tr* (trill) marking for the flute and oboe. The second system includes a *Solo* marking for the Bass Tuba and a *2* (second ending) marking for the drums.

This page of a musical score, labeled '2', contains the following parts and their musical content:

- Fl.**: Flute part with a melodic line and rests.
- Ob.**: Oboe part with a melodic line and rests.
- B<sup>b</sup> Cl. 1** and **B<sup>b</sup> Cl. 2**: Clarinet parts with a rhythmic, eighth-note pattern.
- A. Sx.** and **T. Sx.**: Saxophone parts with a rhythmic, eighth-note pattern.
- Bsn.**: Bassoon part with a rhythmic, eighth-note pattern.
- Hn.**: Horn part with a melodic line and rests.
- B<sup>b</sup> Tpt. 1** and **B<sup>b</sup> Tpt. 2**: Trumpet parts with a rhythmic, eighth-note pattern.
- Tbn. 1** and **Tbn. 2**: Trombone parts with a rhythmic, eighth-note pattern.
- Bar.**: Baritone part with a rhythmic, eighth-note pattern.
- B.Tba.**: Bass Trombone part with a rhythmic, eighth-note pattern.
- B. Dr.** and **S. Dr.**: Percussion parts, both marked with a '2' and a double slash, indicating a specific drum pattern.

18

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

Bsn.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Bar.

B. Tba.

B. Dr.

S. Dr.

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*f*

*f*

Detailed description: This is a page of a musical score for a symphony orchestra, covering measures 18 through 24. The score is arranged in a standard orchestral format with staves for woodwinds, brass, and percussion. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinets in B-flat (B♭ Cl. 1 and 2), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Bassoon (Bsn.). The brass section includes Horns (Hn.), Trumpets in B-flat (B♭ Tpt. 1 and 2), Trombones (Tbn. 1 and 2), Baritone (Bar.), and Tuba (B. Tba.). The percussion section includes Snare Drum (S. Dr.) and Cymbal (B. Dr.). The score features a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. Measure 18 is marked with a first ending bracket. Measure 19 is marked with a second ending bracket. Measure 20 is marked with a first ending bracket. Measure 21 is marked with a second ending bracket. Measure 22 is marked with a first ending bracket. Measure 23 is marked with a second ending bracket. Measure 24 is marked with a first ending bracket. Dynamics include fortissimo (ff) and forte (f). The score includes various musical notations such as notes, rests, slurs, and articulation marks.



33

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

A. Sax.

T. Sax.

Bsn.

33

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Bar.

B. Tba.

33

B. Dr.

S. Dr.

Detailed description: This page of a musical score covers measures 33 through 37. The woodwind section includes Flute (Fl.), Oboe (Ob.), two Clarinets in B-flat (B♭ Cl. 1 and B♭ Cl. 2), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Bassoon (Bsn.). The brass section includes Horns (Hn.), two Trumpets in B-flat (B♭ Tpt. 1 and B♭ Tpt. 2), two Trombones (Tbn. 1 and Tbn. 2), Baritone (Bar.), and Bass Trombone (B. Tba.). The percussion section consists of Snare Drum (S. Dr.) and Cymbal (B. Dr.). The woodwinds and brasses play various melodic and harmonic lines, often in pairs. The percussion parts are marked with a '2' and a double slash, indicating a specific rhythmic pattern. The score is written in a key signature of two flats and a common time signature.