

# FUNERAL FOR A FRIEND

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CHORAL STYLE  $\text{♩} = 66$



FUNERAL FOR A FRIEND - 3 -

ANDANTE  $\text{♩} = 98$

This page contains the musical score for the third movement of 'Funeral for a Friend'. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The key signature is B-flat major (two flats), and the tempo is marked 'ANDANTE' with a quarter note equal to 98 beats per minute. The score is divided into three measures. The first measure features a slow, melodic line in the woodwinds and strings, with a prominent role for the Piccolo and Flute. The second measure continues this melodic development, with the strings providing a steady accompaniment. The third measure is marked with a 'rit.' (ritardando) and features a more active role for the brass and woodwinds, with the Piccolo and Flute playing a more rhythmic part. The score concludes with a final chord in the strings and a 'rit.' marking.

PICC.  
FL.  
OB.  
BASS.  
CL. Eb  
CL. I  
CL. II  
CL. III  
B. CL.  
S. Sax.  
A. Sax.  
T. Sax.  
S. Sax.  
HN. I  
HN. II  
B. Trp. I  
B. Trp. II  
B. Trp. III  
TEN. I  
TEN. II  
TEN. III  
BAR.  
EUPH.  
S. Tuba  
Timp.  
MAL.  
PERC.  
D. S.





FUNERAL FOR A FRIEND - 6 -

PICC.

FL.

OB.

BSN.

CL. E $\flat$

CL. B $\flat$

CL. B

B. CL.

S. SX.

A. SX.

T. SX.

B. SX.

HN. F

HN. E $\flat$

S. TRP. F

S. TRP. E $\flat$

S. TRP. B $\flat$

TEN. F

TEN. E $\flat$

TEN. B $\flat$

BAR.

EUPH.

S. TSA.

TIMP.

MAL.

PERC.

D. S.

CRASH

S.D.

TOMS

FUNERAL FOR A FRIEND - 7 -

55 LENTO  $\text{♩} = 76$

Picc.

Fl.

Ob.

Bsn.

Cl. E $\flat$

Cl. B $\flat$

Cl. A

B. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Hn. 1

Hn. 2

S. Trp. 1

S. Trp. 2

S. Trp. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Euph.

S. Tbn.

Timp.

MAL.

PERC.

D. S.

SHAKER

CRIMES

mf

mp

p

acc.

ride

FUNERAL FOR A FRIEND - 8 -

This page of the musical score, titled "FUNERAL FOR A FRIEND - 8 -", contains the following instruments and parts:

- Picc.** (Piccolo)
- Fl.** (Flute)
- Ob.** (Oboe)
- Bsn.** (Bassoon)
- CL. Eb** (Clarinet in E-flat)
- CL. I** (Clarinet 1)
- CL. II** (Clarinet 2)
- CL. B** (Clarinet in B)
- S. CL.** (Soprano Clarinet)
- S. SAX.** (Soprano Saxophone)
- A. SAX.** (Alto Saxophone)
- T. SAX.** (Tenor Saxophone)
- S. SAX.** (Soprano Saxophone)
- HN. I** (Horn 1)
- HN. II** (Horn 2)
- S. Trp. I** (Trumpet in C)
- S. Trp. II** (Trumpet in C)
- S. Trp. III** (Trumpet in C)
- TEN. I** (Tenor 1)
- TEN. II** (Tenor 2)
- TEN. III** (Tenor 3)
- BAR.** (Baritone)
- EUPH.** (Euphonium)
- S. TUBA** (Soprano Tuba)
- TIMP.** (Timpani)
- MAL.** (Mallets)
- PERC.** (Percussion)
- D. S.** (Drum Set)

The score is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It features a variety of musical notations, including rests, notes, slurs, and dynamic markings. The percussion parts at the bottom of the page are indicated by vertical lines and asterisks, representing a steady rhythmic accompaniment.

FUNERAL FOR A FRIEND - 9 -

This page of the musical score for "Funeral for a Friend" includes the following parts and markings:

- Picc.**: Piccolo
- Fl.**: Flute
- Ob.**: Oboe
- Bsn.**: Bassoon
- Cl. Eb**, **Cl. 1**, **Cl. 2**, **Cl. 3**: Clarinets in E-flat, B-flat, and B-flat
- S. Cl.**: Soprano Clarinet
- S. Sax.**, **A. Sax.**, **T. Sax.**, **S. Sax.**: Saxophones in Soprano, Alto, Tenor, and Soprano
- Hn. 1**, **Hn. 2**: Horns in F
- S. Trp. 1**, **S. Trp. 2**, **S. Trp. 3**: Trumpets in F
- Tbn. 1**, **Tbn. 2**, **Tbn. 3**: Trombones in F, E-flat, and E-flat
- Bar.**: Baritone in F
- Euph.**: Euphonium in F
- S. Tsa.**: Snare Tom
- Timp.**: Timpani
- MAL.**: Mallets
- Perc.**: Percussion (marked **SABRIMES**)
- D. S.**: Double Bass

Dynamic markings include **ff** (fortissimo) and **rit.** (ritardando). The score is written in a key signature of two sharps (D major or F# minor) and a 4/4 time signature.

FUNERAL FOR A FRIEND - 10 -

This page of the musical score, titled "FUNERAL FOR A FRIEND - 10 -", contains the following instruments and parts:

- Picc.
- Fl.
- Ob.
- Bsn.
- Cl. Eb
- Cl. I
- Cl. E
- Cl. B
- S. Cl.
- S. Sax.
- A. Sax.
- T. Sax.
- S. Sax.
- Hr. I
- Hr. E
- S. Trp. I
- S. Trp. E
- S. Trp. B
- Tbn. I
- Tbn. E
- Tbn. B
- Bar.
- Euph.
- S. Tsa.
- Timp.
- MAL.
- Perc.
- D. S.

The score is written in a key signature of one sharp (F#) and a 4/4 time signature. It features a variety of musical notations, including melodic lines, harmonic accompaniment, and rhythmic patterns. The page number "10" is indicated at the top right.

FUNERAL FOR A FRIEND - 11 -

This musical score is for the piece "Funeral for a Friend" and is page 11 of the score. It features a large ensemble of instruments. The woodwinds include Piccolo, Flute, Oboe, Bassoon, Clarinet in E-flat (CL. E.), Clarinet in B-flat (CL. B.), Bass Clarinet (B. CL.), Saxophone in E-flat (S. SX.), Alto Saxophone (A. SX.), Tenor Saxophone (T. SX.), and Saxophone in B-flat (S. SX.). The brass section consists of Horn in F (HN. F.), Horn in E-flat (HN. E.), Trumpet in F (S. TRP. F.), Trumpet in E-flat (S. TRP. E.), Trumpet in B-flat (S. TRP. B.), Trombone in F (TEN. F.), Trombone in E-flat (TEN. E.), and Trombone in B-flat (TEN. B.). Other instruments include Baritone (BAR.), Euphonium (EUPH.), Tuba (S. TUBA.), Timpani (TIMP.), Mallets (MAL.), Percussion (PERC.), and Drums (D. S.). The score is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The percussion part includes a snare drum and a tom-tom (TAMBOURINE). The score is divided into three measures, with various musical notations such as rests, notes, and dynamic markings.

FUNERAL FOR A FRIEND - 12 -

This musical score is for the piece "Funeral for a Friend" and is page 12 of the score. It features a large ensemble of instruments. The score is written in a key signature of one sharp (F#) and a 3/4 time signature. The instruments listed on the left side of the page are: Picc., Fl., Ob., Bsn., Cl. E♭, Cl. I, Cl. II, B. Cl., S. Sax., A. Sax., T. Sax., S. Sax., Hn. I, Hn. II, S. Trp. I, S. Trp. II, S. Trp. III, Ten. I, Ten. II, Ten. III, Bar., Euph., S. Tsa., Timp., Mal., Perc., and D. S. The score is divided into three measures. The first measure shows the initial entry of the woodwinds and strings. The second measure features a complex texture with multiple woodwinds and saxophones playing melodic lines, while the brass and strings provide harmonic support. The third measure continues the melodic development in the woodwinds and saxophones, with the brass and strings maintaining their rhythmic and harmonic foundation. The percussion and drums are indicated by rhythmic patterns and notes throughout the score.

FUNERAL FOR A FRIEND - 13 -

This musical score is for the piece "Funeral for a Friend" and is page 13 of the score. It features a large ensemble of instruments. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments listed on the left side of the page are: Picc., Fl., Ob., Bsn., CL. ES., CL. 1., CL. 2., CL. 3., S. CL., S. SX., A. SX., T. SX., S. SX., HN. 1., HN. 2., S. TRP. 1., S. TRP. 2., S. TRP. 3., TEN. 1., TEN. 2., TEN. 3., BAR., EUPH., S. TSA., TIMP., MAL., PERC., and D. S. The score is divided into three measures. The first measure (measures 47-49) features a complex texture with many instruments playing. The second measure (measures 50-52) shows a reduction in the number of active instruments, with some playing sustained notes. The third measure (measures 53-55) continues the texture with various rhythmic patterns and dynamics. The percussion part at the bottom includes a snare drum (PERC.) and a double bass drum (D. S.).

FUNERAL FOR A FRIEND - 14 -

This page of the musical score, titled "FUNERAL FOR A FRIEND - 14 -", contains the following instruments and parts:

- Picc.
- Fl.
- Ob.
- Bsn.
- CL. E♭
- CL. 1
- CL. 2
- CL. 3
- S. CL.
- S. SX.
- A. SX.
- T. SX.
- S. SX.
- HN. 1
- HN. 2
- S. TRP. 1
- S. TRP. 2
- S. TRP. 3
- TEN. 1
- TEN. 2
- TEN. 3
- BAR.
- EUPH.
- S. TSA.
- TMPI.
- MAL.
- PERC.
- D. S.

The score is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It features complex rhythmic patterns, including sixteenth-note runs and syncopated rhythms, particularly in the woodwind and percussion sections. The brass parts are primarily sustained chords and rhythmic patterns. The percussion includes snare drum and cymbal patterns.

FUNERAL FOR A FRIEND - 15 -

This page contains the musical score for the 15th measure of the piece "Funeral for a Friend". The score is arranged for a large ensemble and includes the following parts:

- Picc.
- Fl.
- Ob.
- Bsn.
- CL. E♭
- CL. 1
- CL. 2
- CL. 3
- S. CL.
- S. SAX.
- A. SAX.
- T. SAX.
- S. SAX.
- HN. 1
- HN. 2
- S. TRP. 1
- S. TRP. 2
- S. TRP. 3
- TEN. 1
- TEN. 2
- TEN. 3
- BAR.
- EUPH.
- S. TUBA
- TRMP.
- MAL.
- PERC.
- D. S.

The score is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It features complex rhythmic patterns, including sixteenth-note runs and syncopated rhythms, particularly in the woodwind and brass sections. The percussion part includes a prominent snare drum pattern. The overall texture is dense and dramatic, characteristic of a funeral march.