

# THE HOUSE OF THE RISING SUN

time 1'55 - tempo 126

trad. / arrgt. Gery Liekens

5

The musical score is arranged in a multi-staff format. The instruments and parts are as follows:

- FL**: Flute
- SS1, SS2, SS3**: Soprano voices
- SA1, SA2**: Alto voices
- ST1, ST2**: Tenor voices
- SB**: Bass voice
- HRN1, HRN2, HRN3**: Horns
- TU1, TU2**: Trombones
- TP1, TP2, TP3**: Trumpets
- TB1, TB2, TB3**: Trombones
- BAS**: Bass
- DR**: Drums
- CHORDS**: Chords (piano accompaniment)
- PERC**: Percussion

The score is written in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It consists of four measures of music. The vocal parts (SS, SA, ST, SB) have lyrics written below the notes. The instrumental parts (FL, HRN, TU, TP, TB, BAS, DR, PERC) are written in standard musical notation. The CHORDS part shows the harmonic structure for the piano accompaniment.

FL

SS1

SS2

SS3

SA1

SA2

ST1

ST2

SB

HRN1

HRN2

HRN3

TU1

TU2

TP1

TP2

TP3

TB1

TB2

TB3

BAS

DR

CHORDS

PERC

10

This page of a musical score, numbered 3, is arranged in a standard orchestral layout. It features the following parts from top to bottom:

- FL**: Flute, with a melodic line and a fermata over the final measure.
- SS1, SS2, SS3**: Three Soprano Saxophones, playing a similar melodic line.
- SA1, SA2**: Two Alto Saxophones, playing a similar melodic line.
- ST1, ST2**: Two Tenor Saxophones, playing a similar melodic line.
- SB**: Baritone Saxophone, playing a rhythmic eighth-note pattern.
- HRN1, HRN2, HRN3**: Three Horns, playing a rhythmic eighth-note pattern.
- TU1, TU2**: Two Trumpets, playing a melodic line.
- TP1, TP2, TP3**: Three Trumpets, playing a melodic line.
- TB1, TB2, TB3**: Three Trombones, playing a melodic line.
- BAS**: Bass, playing a rhythmic eighth-note pattern.
- DR**: Drums, indicated by 'x' marks on a staff.
- CHORDS**: Chordal accompaniment, shown in both treble and bass clefs.
- PERC**: Percussion, indicated by a slash on a staff.

The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and includes various musical notations such as notes, rests, beams, and fermatas. A rehearsal mark '18' is present in the upper right corner of the page.

FL

SS1

SS2

SS3

SA1

SA2

ST1

ST2

SB

HRN1

HRN2

HRN3

TU1

TU2

TP1

TP2

TP3

TB1

TB2

TB3

BAS

DR

CHORDS

PERC

20

The musical score is written for a large ensemble. It includes parts for Flute (FL), three Saxophones (SS1, SS2, SS3), two Alto Saxophones (SA1, SA2), two Tenor Saxophones (ST1, ST2), Saxophone Bass (SB), three Horns (HRN1, HRN2, HRN3), two Trumpets (TU1, TU2), three Trumpets (TP1, TP2, TP3), three Trombones (TB1, TB2, TB3), Basses (BAS), Drums (DR), Chords, and Percussion (PERC). The score is in 4/4 time and features various musical notations, including notes, rests, and dynamic markings. A measure number '20' is indicated at the top right of the first staff.



This page of a musical score, numbered 6 and 30, is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, and their corresponding staves are stacked vertically. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The instruments included are:

- FL** (Flute): Features a melodic line with slurs and accents.
- SS1, SS2, SS3** (Soprano Saxophones): Play a rhythmic pattern of eighth notes.
- SA1, SA2** (Soprano Saxophones): Play a melodic line similar to the flute.
- ST1, ST2** (Soprano Saxophones): Play a melodic line with slurs.
- SB** (Soprano Saxophone): Plays a rhythmic pattern of eighth notes.
- HRN1, HRN2, HRN3** (Horn): Play a rhythmic pattern of eighth notes.
- TU1, TU2** (Trumpet): Play a rhythmic pattern of eighth notes.
- TP1, TP2, TP3** (Trumpet): Play a rhythmic pattern of eighth notes.
- TB1, TB2, TB3** (Trombone): Play a rhythmic pattern of eighth notes.
- BAS** (Bass): Plays a rhythmic pattern of eighth notes.
- DR** (Drum): Shows a complex rhythmic pattern with 'x' marks indicating specific drum sounds.
- CHORDS**: Shows chordal accompaniment in both treble and bass clefs.
- PERC** (Percussion): Shows a rhythmic pattern of eighth notes.

The score is divided into four measures, with a repeat sign at the beginning of each measure. The page number '6' is at the top center, and '30' is at the top right.

FL

SS1

SS2

SS3

SA1

SA2

ST1

ST2

SB

HRN1

HRN2

HRN3

TU1

TU2

TP1

TP2

TP3

TB1

TB2

TB3

BAS

DR

CHORDS

PERC

BIG FILL IN

This page of a musical score, page 8 of 40, features the following parts and their characteristics:

- FL (Flute):** Treble clef, melodic line with a triplet of eighth notes in the second measure.
- SS1, SS2, SS3 (String Sections):** Treble clef, melodic lines with a triplet of eighth notes in the second measure.
- SA1, SA2 (Saxophone Sections):** Treble clef, rhythmic patterns with eighth notes and accents.
- ST1, ST2 (Trumpet Sections):** Treble clef, rhythmic patterns with eighth notes and accents.
- SB (Trombone):** Treble clef, rhythmic patterns with eighth notes.
- HRN1, HRN2, HRN3 (Horns):** Treble clef, rhythmic patterns with eighth notes.
- TP1, TP2, TP3 (Trumpets):** Treble clef, melodic lines with a triplet of eighth notes in the second measure.
- TB1, TB2, TB3 (Trombones):** Bass clef, melodic lines with eighth notes and accents.
- BAS (Bass):** Bass clef, rhythmic patterns with eighth notes.
- DR (Drums):** Rhythmic patterns with 'x' marks indicating drum hits.
- CHORDS:** Treble and Bass clefs, chordal accompaniment.
- PERC (Percussion):** Rhythmic patterns with 'x' marks indicating drum hits.

FL

SS1

SS2

SS3

SA1

SA2

ST1

ST2

SB

HRN1

HRN2

HRN3

TU1

TU2

TP1

TP2

TP3

TB1

TB2

TB3

BAS

DR

CHORDS

PERC

45

FL

SS1

SS2

SS3

SA1

SA2

ST1

ST2

SB

HRN1

HRN2

HRN3

TU1

TU2

TP1

TP2

TP3

TB1

TB2

TB3

BAS

DR

CHORDS

PERC

50

This musical score page, numbered 11, contains the following parts and staves:

- FL**: Flute, starting with a melodic line and a fermata marked 55.
- SS1, SS2, SS3**: Three Soprano Saxophone parts.
- SA1, SA2**: Two Alto Saxophone parts.
- ST1, ST2**: Two Tenor Saxophone parts.
- SB**: Baritone Saxophone part.
- HRN1, HRN2, HRN3**: Three Horn parts.
- TU1, TU2**: Two Trombone parts.
- TP1, TP2, TP3**: Three Trumpet parts.
- TB1, TB2, TB3**: Three Trombone parts.
- BAS**: Bass part.
- DR**: Drums, including a section labeled "FILL".
- CHORDS**: Chordal accompaniment.
- PERC**: Percussion part.

The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents and slurs.