

# Barock Around The Clock

arr. Tom Raes

Allegro Maestoso ♩ = 165

The musical score is arranged in two systems of staves. The first system includes the following instruments from top to bottom: Flute, Oboe, Bassoon, Clarinet in E♭, Clarinet in B♭ 1, Clarinet in B♭ 2, Clarinet in B♭ 3, Alto Clarinet, Bass Clarinet, Alto Sax. 1, Alto Sax. 2, Tenor Sax., and Baritone Sax. The second system includes: Horn in F 1-3, Horn in F 2-4, Trumpet in B♭ 1, Trumpet in B♭ 2, Trumpet in B♭ 3, Trombone 1, Trombone 2, Bass Trombone, Euphonium, Tuba, Timpani, Mallets, Percussion 1, and Percussion 2. The score begins with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked 'Allegro Maestoso' with a metronome marking of ♩ = 165. The first staff of each instrument is mostly blank, indicating rests. The Trumpet in B♭ 1, 2, and 3 parts begin with a melodic line starting on the first measure, marked with a forte 'f' dynamic. The Trombone 1, 2, and Bass Trombone parts play a steady, rhythmic accompaniment of quarter notes, also marked with a forte 'f' dynamic. The Euphonium and Tuba parts play a similar accompaniment. The Percussion 1 part includes a drumset, indicated by a 'drumset' symbol and a forte 'f' dynamic. The Percussion 2 part is mostly blank.

FL.

Ob.

Bsn.

Es Cl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

A. Cl.

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Hn. 1-3

Hn. 2-4

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

This page of a musical score, numbered 3, contains the following instruments and parts:

- Woodwinds:** Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), E♭ Clarinet (E♭ Cl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet 3 (B♭ Cl. 3), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Saxophone 1 (A. Sx. 1), Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.).
- Brass:** Horns 1-3 (Hn. 1-3), Horns 2-4 (Hn. 2-4), Trumpets 1-3 (B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3), Trombones 1-2 (Tbn. 1, Tbn. 2), Baritone Trombone (B. Tbn.), Euphonium (Euph.), and Tuba.
- Percussion:** Timpani (Timp.), Mallets (Mal.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2).

The score includes various musical notations such as dynamics (e.g., *f*, *sf*, *sfz*), articulation (e.g., *stacc.*), and performance instructions (e.g., *tamb.* for tambores). The percussion part at the bottom features a complex rhythmic pattern with a *tamb.* instruction and a dynamic marking of *f*.

This page of a musical score, labeled '4' and 'B', contains the following instruments and parts:

- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- E♭ Cl. (E-flat Clarinet)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- B♭ Cl. 3 (B-flat Clarinet 3)
- A. Cl. (Alto Clarinet)
- B. Cl. (B-flat Clarinet)
- A. Sx. 1 (Alto Saxophone 1)
- A. Sx. 2 (Alto Saxophone 2)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- Hn. 1-3 (Horn 1-3)
- Hn. 2-4 (Horn 2-4)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2 (B-flat Trumpet 2)
- B♭ Tpt. 3 (B-flat Trumpet 3)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- B. Tbn. (Baritone Trombone)
- Euph. (Euphonium)
- Tuba
- Timp. (Timpani)
- Mal. (Mallets)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)

C

This page of a musical score, labeled '5' in the top right, contains a section marked with a circled 'C' at the top. The score is for a large ensemble and is divided into two systems. The first system includes the following parts: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), E♭ Clarinet (E♭ Cl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet 3 (B♭ Cl. 3), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Saxophone 1 (A. Sx. 1), Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), and Bass Saxophone (B. Sx.). The second system includes: Horns 1-3 (Hn. 1-3), Horns 2-4 (Hn. 2-4), Trumpets 1-3 (B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3), Trombones 1-3 (Tbn. 1, Tbn. 2, B. Tbn.), Euphonium (Euph.), Tuba, and Timpani (Timp.). The Percussion section (Perc.) is split into two parts: Perc. 1 and Perc. 2. The score is written in a key signature of one flat (B♭) and a common time signature (C). The first system begins at measure 32. The woodwinds and strings play complex rhythmic patterns, while the brass and percussion provide a strong harmonic and rhythmic foundation. The Flute part features a prominent melodic line with many sixteenth notes. The Oboe and Bassoon parts have more sustained, rhythmic figures. The Clarinets and Saxophones play various rhythmic patterns, often in unison or in close harmony. The Horns and Trombones play sustained chords and rhythmic patterns. The Euphonium and Tuba provide a steady bass line. The Percussion parts include a variety of rhythmic patterns, including snare drum, cymbal, and tom-tom patterns.

FL.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Hn. 1-3

Hn. 2-4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

48

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

48

Hn. 1-3

Hn. 2-4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

48

Timp.

48

Mal.  
glockensp.  
xylo

48

Perc. 1

48

Perc. 2

FL.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Hn. 1-3

Hn. 2-4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

xylo

64

FL. *Swing* *Straight*

Ob. *Swing* *Straight*

Bsn.

E♭ Cl. *Swing* *Straight*

B♭ Cl. 1 *Swing* *Straight*

B♭ Cl. 2 *Swing* *Straight*

B♭ Cl. 3

A. Cl.

B. Cl. *Straight*

A. Sx. 1 *Swing* *Straight*

A. Sx. 2 *Swing* *Straight*

T. Sx. *Swing* *Straight*

B. Sx. *Swing*

65

Hn. 1-3 *Swing*

Hn. 2-4 *Swing*

B♭ Tpt. 1 *Swing* *Straight*

B♭ Tpt. 2 *Swing* *Straight*

B♭ Tpt. 3 *Straight*

Tbn. 1 *gliss.*

Tbn. 2 *gliss.*

B. Tbn. *gliss.*

Euph. *Swing* *Straight*

Tuba *Swing* *Straight*

66

Timp.

Mal.

Perc. 1 *Swing* *Straight*

Perc. 2 *slide whistle*

FL.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx. *Straight*

Hn. 1-3 *Straight*

Hn. 2-4 *Straight*

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Timp.

Mal. *f* glockensp. + xylo

Perc. 1

Perc. 2 *tamb.*

B.D. + cymb. à 2