

# L' ENCANT D'ANDORRA

for accordion ensemble

## 1. Vall d'Ordino è piena di attimi

SCORE

Etienne DE WINNE

Lento - Andante ♩=80

The musical score is arranged for an accordion ensemble with seven parts: I, II, III, IV, B, El., and Perc. The key signature is one flat (B-flat) and the time signature is 3/4. The tempo is marked 'Lento - Andante' with a quarter note equal to 80 beats per minute. Part I is the main melody, starting with a whole rest and then moving to a half note G4, followed by quarter notes A4, B4, and C5. Part II and III provide a rhythmic accompaniment with a continuous eighth-note pattern. Part IV, B, El., and Perc. are currently silent, indicated by whole rests.

5

I

II

III

IV

B

El.

Perc.

*ppp*

*ppp*

I

II

III

IV

B

El.

Perc.

*f*

*mf*

13

I *ppp*

II *p*

III *ppp*

IV *ppp*

B *ppp*

El.

Perc. *G.D.* *pp*

17

I *p*

II

III

IV

B

El.

Perc.

21

I

II

III

IV

B

El.

Perc.

25

*rit.*

langzaam beginnen - geleidelijk aan cresc. en acc

I

II

III

IV

B

El.

Perc.

*pp*

*pp*

*ppp*

*ppp*

30

Score for measures 30-33. The score is in 2/4 time and B-flat major. It features seven staves: I, II, III, IV, B, El., and Perc. Staves I and II have a tremolo marking over the first measure. Staves III, El., and Perc. are mostly silent with rests. Staff IV plays chords. Staff B has a melodic line.

34

Score for measures 34-37. The score is in 2/4 time and B-flat major. It features seven staves: I, II, III, IV, B, El., and Perc. Staves I and II are silent. Staff III has a *mf* dynamic, a *div.* marking, and a tremolo marking. Staff IV has a *mf* dynamic and plays chords. Staff B has a melodic line with a *mf* dynamic. Staves El. and Perc. are silent.

38

I *mf*

II *mf*

III *mf*

IV *mf*

B *mf*

El.

Perc. *triangle*  
*mf*

42

I *f*

II *f*

III *f*

IV *f*

B *f*

El. *Marimbaklank*  
*f*

Perc.

*gva*