

MARCHE TRIOMPHALE

Triumph - Marsch

for accordion ensemble

SCORE

Jaak Nikolaas LEMMENS (1823 - 1881)

Arr. : Myriam MEES

Allegro ♩=116

A

The musical score is arranged for five parts of an accordion ensemble, labeled I, II, III, IV, and B. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Allegro' with a quarter note equal to 116 beats per minute. The score begins with a box labeled 'A'. Part I (treble clef) starts with a fortissimo (ff) dynamic and a circled '8va' marking above the staff. Part II (treble clef) also starts with ff and has a circled '8va' marking. Part III (bass clef) starts with ff and has a circled '8va' marking. Part IV (bass clef) starts with ff. Part B (bass clef) starts with ff. The score is divided into four measures. In the second measure, parts I, II, and III change to piano (p) dynamics. The circled '8va' markings are present in measures 1, 2, and 3 for parts I, II, and III respectively. The score concludes with a final measure where parts I, II, and III have a circled '8va' marking.

4

I *ff* *p*

II *ff* *p*

III *ff* *p* 8va

IV *ff* *p*

B *ff*

8

I *ff*

II *ff*

III *ff* 8va

IV *ff ten.*

B *ff ten.*

20

I

II

III

IV

B

ff

ff

ff

8va

23

I

II

III

IV

B

rit.

tr

B

8va

ff

3

3

8va

p

p

25

I

II

III

IV

B

28

rit.

a tempo

ff

I

II

III

IV

B

31 C

I *ff* *p*

II *ff* *p*

III *ff* *p*

IV *ff* *p*

B *ff* *p*

35 *a tempo*

I *ff* *meno*

II *ff* *meno*

III *ff* *meno*

IV *ff* *meno*

B *ff* *meno*

39

I

II

III

IV

B

tr

p

p

p

8va

8va

8va

D

43

cantabile

a tempo

I

II

III

IV

B

tr

pp

pp

pp

pp

47

I

II

III

IV

B

51

I

II

III

IV

B

ppp *legato*

ppp *legato*

ppp *legato*

ppp *legato*

ppp *legato*