

# MORNING MOOD

from "PEER GYNT SUITE no. 1, opus 46"

for accordion ensemble

SCORE

EDWARD GRIEG (1843-1907)  
Arr. : Myriam MEES

A

Allegretto pastorale  $\text{♩} = 60$

I *p dolce*

II

III *p*

IV *p* *mp*

B *p*

5

I

II

III

IV

B

*mp*

B

9

I

II

III

IV

B

13

I  
II  
III  
IV  
B

C

17

I  
II  
III  
IV  
B

*molto cresc.*  
*molto cresc.*  
*molto cresc.*  
*molto cresc.*  
*molto cresc.*

second bass

D

Musical score for measures 21-24. The score is in G major (one sharp) and 2/4 time. It features five parts: I (Violin I), II (Violin II), III (Viola), IV (Cello), and B (Bass). Part I has a measure number 21. All parts are marked with a forte *f* dynamic. Part III includes an asterisk (\*) above the first measure. The notation includes various note values, slurs, and phrasing slurs.

Musical score for measures 25-28. The score continues from the previous system. Part I has a measure number 25. The dynamic for all parts changes to *più f* (stronger forte) starting from measure 27. The notation includes various note values, slurs, and phrasing slurs.

\* Part III and IV with both hands (M I and M III together) ad libitum until the next 'loco'.

29

I

II

III

IV

B

*ff*

*ff*

*ff*

*ff*

*ff*

E

32

I

II

III

IV

B

*p*

*loco*

*mp (solo)*

*loco*

*p*

*ff*

*ff*

*p*

*loco*

*ff*

*p*

*loco*

*ff*

*p*

*ff*

*p*

*ff*

*p*

*ff*

*p*

*ff*

*p*

36

I *p* *molto cresc.* *ff*

II *ff*

III *p* *molto cresc.* *ff*

IV *p* *molto cresc.* *ff*

B *p* *molto cresc.* *ff*

39

F

I *ff*

II *p* *loco* *p*

III *mp (Solo)* *loco* *ff* *loco*

IV *p* *ff* *p*

B *p* *ff* *p*