

WILHELM TELL

for accordion ensemble

SCORE

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Arr. E. DE WINNE

Andante espressivo $\text{♩} = 54$

I a *mf*

I b *p*

II a *p*

II b *p*

III *p*

IV

B

Perc. *Timp E - B*

I a *mf*
 I b
 II a *p*
 II b *p*
 III *p*
 IV
 B
 Perc.

1

I a
 I b *p*
 II a *p*
 II b *p*
 III *p*
 IV *p*
 B *p*
 Perc.

14 *dolce*

I a

I b

II a

II b

III

IV

B

Perc.

18

I a

I b

II a

II b

III

IV

B

Perc.

22

Musical score for measures 22-25. The score is for a string quartet (I a, I b, II a, II b), a cello (III), a double bass (IV), a bassoon (B), and a percussionist (Perc.). The key signature is one sharp (F#) and the time signature is 4/4. Measure 22 starts with a treble clef for I a and a bass clef for I b. The percussion part has a tremolo effect. Dynamics include *pp* (pianissimo) for measures 23-25.

26

Musical score for measures 26-29. The score continues with the same instruments as the previous system. Measure 26 starts with a treble clef for I a and a bass clef for I b. Dynamics include *pp* (pianissimo) for measures 27-29.

30

3

I a

I b

II a

II b

III

IV

B

Perc.

34

3

p

pp

pp

pp

pp

I a

I b

II a

II b

III

IV

B

Perc.

38

I a

I b

II a

II b

III

IV

B

Perc.

pp

42

espress.

I a

I b

II a

II b

III

IV

B

Perc.

46

I a

I b

II a

II b

III

IV

B

Perc.

pp

pp

pp

pp

49

I a

I b

II a

II b

III

IV

B

Perc.

pp

pp

pp

pp

52

I a

I b

II a

II b

III

IV

B

Perc.

div.

pp

56

4

I a

I b

II a

II b

III

IV

B

Perc.

pp

pp

60

I a

I b

II a

II b

III

IV

B

Perc.

63

I a

I b

II a

II b

III

IV

B

Perc.

div.

pp

div.

pp

pp

68 5

I a

I b *pp*

II a *pp*

II b

III *db*

IV *db*

B

Perc.

71

I a

I b *pp*

II a *pp*

II b

III

IV

B

Perc.

75

Musical score for measures 75-78. The score is for a woodwind ensemble with parts I a, I b, II a, II b, III, IV, B, and Perc. The key signature is one sharp (F#). Measure 75 has a circled fermata over the first staff. Measures 76-78 show various rhythmic patterns and dynamics. Dynamics include *pp* (pianissimo) and *p* (piano).

79

Musical score for measures 79-81. The score continues with parts I a, I b, II a, II b, III, IV, B, and Perc. The key signature remains one sharp (F#). Measure 79 has a circled fermata over the first staff. Measures 80-81 show various rhythmic patterns and dynamics. Dynamics include *pp* (pianissimo) and *p* (piano).

82

I a

I b

II a

II b

III

IV

B

Perc.

85

I a

I b

II a

II b

III

IV

B

Perc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

94

I a

I b

II a

II b

III

IV

B

Perc.

Detailed description: This system of musical notation covers measures 94, 95, and 96. It features eight staves: I a (Trumpet 1), I b (Trumpet 2), II a (Trumpet 3), II b (Trumpet 4), III (Trombone 1), IV (Trombone 2), B (Baritone), and Perc. (Percussion). The key signature is one sharp (F#) and the time signature is 4/4. Measures 94 and 95 show various rhythmic patterns and rests across the brass sections. Measure 96 features a significant change in dynamics and articulation, with many notes marked with accents and slurs.

97

I a

I b

II a

II b

III

IV

B

Perc.

Detailed description: This system of musical notation covers measures 97, 98, and 99. It features the same eight staves as the previous system. Measure 97 is characterized by a dense, complex texture in the upper brass (I a, I b, II a, II b) with many beamed sixteenth notes and slurs. Measures 98 and 99 show a continuation of the rhythmic and melodic themes established in the previous measures, with some rests in the upper brass and more active lines in the lower brass and percussion.

8^{va}-

100

I a

I b

II a

II b

III

IV

B

Perc.

(8^{va})-

103

I a

I b

II a

II b

III

IV

B

Perc.

8^{va} en loco

(8va)-----

106

Score for measures 106-108. The score is for a multi-instrument ensemble. The instruments are: I a (Trumpet 1), I b (Trumpet 2), II a (Trumpet 3), II b (Trumpet 4), III (Trombone), IV (Trombone), B (Baritone), and Perc. (Percussion). The key signature is one sharp (F#) and the time signature is 4/4. Measure 106 starts with a dynamic marking of *mf*. A dashed line labeled (8va) spans across the top of the score. The music features a mix of chords and melodic lines, with some instruments playing sustained notes.

(8va)-----

109

Score for measures 109-111. The instruments and key signature are the same as in the previous system. Measure 109 starts with a dynamic marking of *mf*. A dashed line labeled (8va) spans across the top of the score. The music continues with similar textures, including sustained chords in the lower brass and more active lines in the trumpets and trombones.